HART 404: PROTECTION OF CULTURAL HERITAGE (3 credits)

Professor John M. Russell
Office: 541 Tower (2nd office to the right)
Fall 2018
Monday 1:45-4:45
Office Hours: M 12:45-1:45, Tu 2:30-3:30
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Email: jrussell@massart.edu

Course Description: Examination of the forces that threaten the world’s shared artistic, architectural, and archaeological heritage, and discussion of the practical and theoretical responses to deal with these threats. Class activities, discussion, and research will focus on threats from looting, collecting, museums, and armed conflict.

Course Requirements: Class attendance, assigned readings, 30-minute oral class presentation, 20-page research paper.

Departmental Goals
1. Identify major historical and cultural characteristics of specific times/places
2. Infer relationships between society and art
3. Articulate theoretical and critical perspectives on art
4. Bring to bear various ideas, approaches, and facts on the analysis of art
5. Formulate, research, and argue a hypothesis
6. Locate a variety of research resources
7. Evaluate the content and effectiveness of textual and electronic sources
8. Organize information for oral and written presentation

Course Objectives
Goals 1-4: Students will explore the historical, social, and cultural contexts of efforts to protect cultural heritage by viewing two films that deal with the work of the Monuments Men in World War II, through close reading and class discussion of the two major UNESCO conventions that form the framework of cultural heritage protection today, through class presentation and discussion of news articles that document current issues and challenges in cultural heritage protection, and as audience and commentators on the research projects of their peers.

Goals 5-8: Each student will develop skills in critical reading, speaking, and writing about a cultural heritage protection subject of her/his choice by selecting a topic and identifying appropriate research resources in consultation with the professor, presenting this topic to the class as a work in progress, and preparing a formal, fully footnoted major research paper. Students will consult with the professor and their peers at every stage of the project in order to facilitate maximum information sharing and to ensure that the class is a group effort where all students are fully invested in and benefit from the cumulative outcome.

Course structure
The focus of this class is on professional research and writing, with the ultimate product being a 20-page research paper. The first few weeks will be devoted to selecting your research topic, locating and procuring sources, preparing a bibliography, conducting research, and preparing a 30-minute oral class presentation. The remainder of the term will be devoted to oral presentations on your topics and the preparation of the final research paper.
At the beginning of the semester you will select a topic for your term project. The sources for each topic will be determined by you, in consultation with Professor Russell. You may select your research topic from the attached list of general subjects, or propose your own topic. If you wish to propose a topic not on the list, please email Prof. Russell with your request.

Your oral presentation must be illustrated with PowerPoint or a comparable digital presentation program and be accompanied by a full bibliography, which you should include in a slide in your presentation.

Following your oral presentation, you will prepare a 20-page research paper on your topic. A draft version of your full paper is due in class on Nov. 26. The following week, I will discuss your draft papers with each of you individually, and then the final revised copy will be due in class on December 10. At the time papers are turned in, each of you will give a 15-minute summary of your major findings, and describe what else you learned after your oral presentation.

Attendance: You are permitted 2 absences. Each additional absence will lower your course grade by a full letter. If you are tardy be sure to tell me so I can consider marking you present.

Email: All course email correspondence must use your MassArt email account.

Written assignments: All written assignments should be printed in 12 point Times New Roman or similar font, double-spaced on white 8 1/2 x 11" paper, stapled in the upper left corner.

Hard copies of your draft and final papers are due in class on the due dates.
- If your paper is late, it will receive a permanent grade of “0”. No exceptions.
- If your paper is not carefully proofread, I will return it to you unread with a grade of “F”. Please use the Academic Resource Center for assistance.
- You have the option of submitting a draft of your paper prior to the due date for my comments and suggested corrections. If you do this, please be sure to allow time for me to read your draft.

Course Assessment and Grading
Your final grade is based on the research paper, minus any penalties for absences (see "Attendance") or missing your oral presentation (any student who does not give an oral presentation will receive a final course grade of F).

An A paper will evidence thorough understanding of and engagement with the research topic, as evidenced by:
- clear statement of the issues to be investigated,
- selection and effective utilization of appropriate sources, including accurate citation of sources,
- coherent and logical organization of your major findings, supported by references to your sources as needed, and
- a clear conclusion, including unresolved issues and challenges for the future.

An A paper will also be carefully organized, follow length and formatting requirements, and be free from errors in spelling, grammar, usage, and proofreading. In grading your paper, I will provide written corrections, comments, and suggestions directly on the paper.
Schedule of readings and assignments:
Assigned readings and news assignments must be completed by the assignment date.

**Sept. 10**  Introduction: definitions and issues  
*Video:* Monuments Men

**Sept. 17**  Cultural heritage in the news: Go to nytimes.com, washingtonpost.com, news.bbc.co.uk, or another reputable print news source (online version of print source is fine). Bring to class a fully-annotated hard copy of a recent news article that relates in some way to our course topic. Prepare a summary of the article and a list of main points (handwritten is fine) to guide you as you lead class discussion on the article.  
*Video:* Rape of Europa

**Sept. 24**  Final date to notify Prof. Russell of your research topic  
Research tutorial at the Mass Art Library  
**Reading Assignment:** Discussion of 1954 Hague Convention

**Oct. 1**  Small group meetings with Prof. Russell to identify bibliography

**Oct. 5**  **Monday class on Friday this week!** Cultural heritage in the news (see above).  

**Oct. 8**  **Holiday! No class!**

**Oct. 15**  Cultural heritage in the news (see above).  
Discuss progress of research projects.

**Oct. 22**  Oral presentations

**Oct. 29**  Oral presentations

**Nov. 5**  Oral presentations

**Nov. 12**  **Holiday! No class!**

**Nov. 19**  Oral presentations

**Nov. 26**  Lecture: Protection of Cultural Heritage in Iraq, 1990-2016  
**Draft of full research paper due in class**

**Dec. 3**  Individual meetings with Prof Russell to discuss your research paper drafts

**Dec. 10**  **Final version of research paper due in class**  
Follow-up presentations
List of possible topics

Big questions:
Who owns the past? Legal, ethical, and practical issues
Who preserves the past? Universal, national, and local museums
Who controls the past? Iraqi Jewish Archive

Native American Issues:
Commodification of Native American cultural heritage: Paris auctions
Preservation and use of cultural landscapes: Bear's Ears
Philosophies of preservation: active and passive
Curating Native American cultural heritage: law and practice

Threats to cultural heritage:
Armed conflict: Aleppo (Syria), Mosul (Iraq), Yemen
Looting by terrorist groups: Abu Sayyaf
Looting for profit: Apamea and Dura Europos, Syria
Disasters: National Museum of Brazil
Development: Mes Aynach, Afghanistan
Nationalism: Israel and the Palestinian Territories

Iconoclasm and Pseudo-iconoclasm:
Islamic State in Iraq and Syria (ISIS)
Iraq, Nimrud: destruction and salvage
Syria, Palmyra
Mali, Timbuktu
Afghanistan, Bamiyan Buddhas

The market:
Market in ancient coins: Ancient Coin Collectors Guild vs. U.S. Customs and Border Protection
Dealers: Medici Conspiracy
Museums: Chasing Aphrodite
Web as a marketplace
Private collectors

The problem of provenance:
Gospel of Jesus's Wife
James ossuary
Fakes and forgeries: good or bad?
Sources for reading and research

Library Resources

Lexis-Nexis (full-text news articles, available at Simmons)
JSTOR (full-text journal articles)

Websites

US State Department Cultural Heritage Center (US government cultural heritage protection)
http://exchanges.state.gov/heritage/index.html

UNESCO culture page (includes information on conventions)
http://portal.unesco.org/culture/en/ev.php-
URL_ID=34603&URL_DO=DO_TOPIC&URL_SECTION=201.html

World Heritage Centre (sites on World Heritage lists)
http://whc.unesco.org/

Cultural Heritage Lawyer (legal cases and issues blog)
http://culturalheritagelawyer.blogspot.com/

Cultural Property Observer (pro-coin dealer, anti-government blog)
http://culturalpropertyobserver.blogspot.com/

Chasing Aphrodite (looting blog)
http://chasingaphrodite.com/

Portable Antiquity Collecting and Heritage Issues (looting blog)
http://paul-barford.blogspot.com/

Monuments Men Foundation
http://www.monumentsmenfoundation.org/

ASOR Cultural Heritage Initiative (periodic reports on threats to heritage in Syria, Iraq, and Libya)
http://www.asor-syrianheritage.org/

Catastrophe! The Looting and Destruction of Iraq's Past
University of Chicago Oriental Institute Exhibition Catalog
Free download at http://oi.uchicago.edu/research/pubs/catalog/oimp/oimp28.html

IraqCrisis (Iraq heritage blog)
https://lists.uchicago.edu/web/arc/iraqcrisis

Conflict Antiquities (Iraq heritage blog)
http://conflictantiquities.wordpress.com/

Gates of Nineveh (Iraq heritage blog)
Books


The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War
Lynn H. Nicholas

The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History
Robert M Edsel

Rescuing Da Vinci: Hitler and the Nazis Stole Europe's Great Art-America and Her Allies Recovered It
Robert M. Edsel

Stealing History: Tomb Raiders, Smugglers, and the Looting of the Ancient World
Roger Atwood

The plundered past
Karl Ernest Meyer

The Medici Conspiracy: The Illicit Journey of Looted Antiquities-- From Italy's Tomb Raiders to the World's Greatest Museums
Peter Watson

Chasing Aphrodite: the hunt for looted antiquities at the world's richest museum
Jason Felch and Ralph Frammolino

Priceless: How I Went Undercover to Rescue the World's Stolen Treasures
Robert K. Wittman

Who Owns Antiquity?: Museums and the Battle over Our Ancient Heritage
James Cuno

Patty Gerstenblith

Going Going Gone: Regulating the Market in Illicit Antiquities
S.R.M. MacKenzie

Thieves of Baghdad
Matthew Bogdanos

The Destruction of Cultural Heritage in Iraq (Heritage Matters)
Peter G. Stone, Joanne Farchakh Bajjaly

Possession : the curious history of private collectors from antiquity to the present
Erin L. Thompson.
GRADING

Grades are defined as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>Exceptional work in all respects.</td>
</tr>
<tr>
<td>B</td>
<td>Above average work, distinguished in certain but not all respects.</td>
</tr>
<tr>
<td>C</td>
<td>Average. Individual departmental policies may set standards for the application of “C” grades toward progress in the major.</td>
</tr>
<tr>
<td>D</td>
<td>Below average work. This is the lowest passing grade; individual departments may set standards for the application of “D” grades toward progress in the major.</td>
</tr>
<tr>
<td>F</td>
<td>Failing work. No credit is given.</td>
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<tr>
<td>Pass</td>
<td>Work meeting all expectations for successful completion of the course.</td>
</tr>
<tr>
<td>NC</td>
<td>No Credit Work that does not meet the expectations of the course.</td>
</tr>
<tr>
<td>Inc.</td>
<td>Incomplete. A temporary designation indicating that at least 80% of the course requirements have been met and that the remaining course requirements are expected to be completed, and a permanent designation issued by the subsequent mid-semester. The student is responsible for having an Individual Grade Sheet completed by the appropriate faculty member and filed with the Registrar. If the student does not complete the course work, a non-passing grade will be issued.</td>
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Course Attendance
Students have a responsibility to attend all scheduled class meetings. Faculty are responsible for clearly stating their expectations for performance and attendance through the course syllabus, and during the first week of classes. This includes their manner of recording attendance and whether any portion of a student’s grade is based on attendance and/or class participation. Faculty are obligated to recognize legally protected activities, such as religious holidays, military service, and jury duty. Students are responsible for making themselves aware of course attendance policies, and for meeting all course expectations as outlined in the course syllabus regardless of missed class time.

Students are responsible to communicate in a timely manner in written form (e.g. in an email) with their faculty regarding any missed class time and related class work. A student who feels circumstances may warrant withdrawal from a single course should contact their Advisor and the Office of the Registrar.

A student who misses the first meeting of a class may be dropped from the roster by the instructor.

Plagiarism
Whenever your work incorporates someone else’s research, images, words, or ideas, you must properly identify the source unless you can reasonably expect knowledgeable people to recognize it. Proper citation gives credit where it is due and enables your readers to locate sources and pursue lines of inquiry raised by your paper. Students who do not comply will be penalized. For further information, see the MassArt Student Handbook or consult with the Academic Resource Center.

Classroom Accommodations for Students with Disabilities
Massachusetts College of Art and Design is committed to fostering the academic, personal, and professional growth of our students. We are especially committed to ensuring that students with documented disabilities, as defined under the Americans with Disabilities Amendments Act of 2008 (ADAAA), are provided equal access to all campus resources and opportunities. If you believe you have a disability that may warrant accommodations, I urge you to contact the Academic Resource Center (ARC) at arc@massart.edu or 617-879-7280. The ARC is located in the Tower Building, Rm 811. The Academic Resource Center provides academic support to all matriculated MassArt students through access to academic advisors, a learning specialist, academic coaches, professional writing and subject tutors, and training on assistive technology.